

**OPENING PERFORMANCES**  
**Innocent Light (Full-length work)**  
**By Odyssey Dance Theatre Ltd**

Duration – 60 minutes (w/o interval)

**SYNOPSIS**

'*Innocent Light*' is an Asian contemporary dance that depicts the strong influence of western culture on us while we retain our indigenous cultural belief.

The work attempts to portray the East meets West methodology, while combining the movement vocabulary and quality, music, sets and stage design to synthesize closely with contemporary aesthetics and symbolic rituals.

This cross-cultural sentiment expresses the urge of one self in wishing for the 'light' to illuminate his soul. **The need for a 'light' that dispels the darkness of ignorance inspires and directs his innocent heart in the pursuit of a sanctuary with peace and happiness, in this period of global uncertainties.**

Busan, South Korea

10 August 2005

Excerpt performed at Geumjeong Cultural Center  
**Busan International Beach Dance Festival 2005**

European Debut

28 Sep 2005

Sundukyun National Academic Theatre  
**HIGH FEST Armenian International Theatre Festival '05**  
Armenia, Yerevan

Singapore

21 & 22 Oct 2005, 8pm

Victoria Theatre (Singapore)  
**Xposition 'O' Contemporary Dance Fiesta 2005**



*"The beginning of Tan's works never fail to evoke interest and this was no exception"*

*"The work is filled with potential and ideas based upon the premise of an East/West experiment"*

*"The work managed to look relatively organic and was not a pastiche of Oriental-looking steps interspersed by 'modern' movements."*

**– The Arts Magazine**





For more **information or bookings** on the professional performances, please contact us for assistance.

Person to Contact - Ms Ann Tan, General Manager  
Odyssey Dance Theatre Ltd

**T** 6221-5516      **F** 6221-5230

**E** odysseydance@pacific.net.sg

**Fiesta Site** www.xposition-o.com

**Organiser's Site** www.odysseydancetheatre.com

## **BOOKING FORM – PROFESSIONAL PERFORMANCES (A)**

### **SECTION A - CONTACT DETAILS**

<b>Name of Contact Person</b>		
<b>Name of School</b>		
<b>Address</b>		
<b>Contact Numbers</b>	(Office) (Fax)	(Mobile)
<b>Email Address</b>		
<b>Signature, Date &amp; Stamp of School</b>		

### **SECTION B – BOOKING DETAILS**

<b>Performance Attending</b>	<b>INNOCENT LIGHT</b> – OPENING PERFORMANCES FOR XPOSITION 'O' CONTEMPORARY DANCE FIESTA 2005	22 October 2005 (Sat) 8pm @ Victoria Theatre
<b>Number of Students Attending</b>		
<b>Name of Accompanying Teacher</b>		
<b>Total Amount Payable</b> <i>SPECIAL PRICE OF S\$18.00 PER STUDENT (SISTIC Fees included)</i> <i>* ONLY THROUGH DIRECT BULK BOOKINGS WITH THIS FORM</i>	S\$	
<b>Cheque Number</b> <i>(If schools are paying via MOE GIRO, please inform our office when making the booking)</i>		

Important Notes :

1. All payments should be made payable to '**ODYSSEY DANCE THEATRE**' **or** through **MOE Giro**
2. All bookings are on a first-come-first served basis.
3. All ticket prices indicated are NETT. Delivery of tickets to school will be done from mid Oct 2005.
4. Complimentary notes on programmes available for pupils.
5. Confirmation of bookings will be made via acknowledgment on this copy *(by facsimile and post)* within 3 working days.

### **SECTION C – CONFIRMATION OF BOOKING** (For Official Use Only)

<b>Administered by</b>		<b>Signature</b>	
<b>Date</b>		<b>Receipt Number</b>	

## ASIA-EURO CONTEMPORARY DANCE NIGHT

### **Romeo & Juliet II, Duet** **By Dance Company THE BODY (South Korea)**

First established as Lee Yun Kyung- Ryu Seok Hun Dance Company in 2001, the 2 directors further established themselves as a professional dance organization in 2004 and changed their name to "The Body."

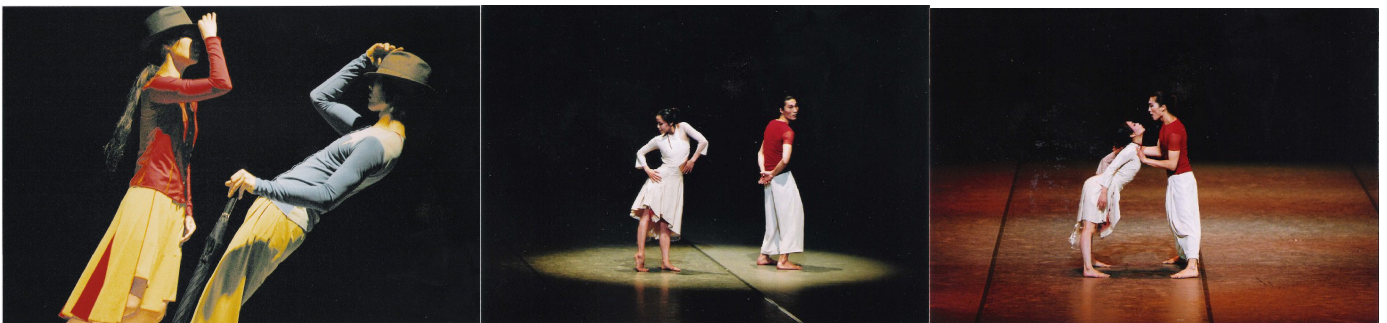
The **Dance Company THE BODY** is a joint collaboration between modern dancers Ms Lee Yun Kyung and Mr Ryu Seok Hun, renowned for their exceptional skill and perfect harmony. In 2004, they have performed over 40 performances at 11 venues.

With their zeal and ideas, the **Dance Company THE BODY** is a unique organization where people from various fields as dance, theater, art converge to form works that communicate with mass.

**General Director Mr Ryu Seok Hun** is a recipient of numerous awards – Korea American Dance Festival Scholarship, 2<sup>nd</sup> prize at the 4th Choreographers Competition, 2001 Independence Artist Award by The Korean Culture and Arts Foundation, First prize and Choreograph prize at the 4th NAGOYA Japan International Ballet & Modern Dance Competition. Mr Ryu is also one of the 7 Young Choreographers to be named by Korean Dance Critic 2004. With endless vitality and solid workmanship, Mr Ryu finds his ideas from his everyday life, and translates them into dance movements. The dance graduate from the Kyung Hee Graduate School had used theatrical techniques, various objects and sound effects to facilitate the understanding of his work to the masses, thereby renouncing the notion that 'modern dance is hard to grasp.'

**Artistic Director Ms Lee Yun Kyung**, a graduate of South Korea's E-Hwa Women's University, has undertaken courses at the acclaimed American Dance Festival and the Martha Graham School. At South Korea, she is famous for her numerous onstage experience, flexibility and technique, recreating and instilling energy into the performances. A dance veteran, Ms Lee is currently the Dance Professor at Seoul Art College. She also serves as the Director of Korean Modern Dance Development Association, Principal of Yook Wan Soon Dance Academic and is currently lecturing at Myung-Ji College, Kyung-Hee University and Korea National University of Art.

Ms Lee has also won numerous accolades for her achievements in dance – The Best Prize in the first MBC Creative Dance Competition 1991, winner for the 1994 & 1996 Rencontres Choreographiques Internationales de Seine-Saint-Denis, 1999 Best Choreographer Prize by Korean Modern Dance Development Association, 1<sup>st</sup> place in the Special Choreography Award at The 4th Japan International Ballet & Modern dance Competition and 2002 Today's Young Artist Prize by South Korea's Ministry of Culture & Tourism.



## ASIA-EURO CONTEMPORARY DANCE NIGHT

### Stream of Life By Älytön (Finland)

Älytön is a Finnish ensemble collected especially for preparing “*Stream of Life*” with its international premiere at XPOSITION ‘O’ 2005. Dancers Susanna Nurminen and Leo Lenkola were born in Finnish Lapland under the night of the midnight sun. They took their first dance steps in the same dance school and later on, after graduation, they performed together around Europe. The visual artist of the group, Derick Ann Wee Meng, was born in Malaysia but is currently living and working in Finland.

**Susanna Nurminen**, MA in Dance, graduated from The Theatre Academy of Finland, Department of Dance in 1993. Susanna has worked as a dance teacher and dancer in her home town Rovaniemi and other Scandinavian cities. She has also worked as a dancer in the Barents Dance Ensemble performing throughout the Barents region. (Barents region includes the northern parts of Finland, Sweden, Norway and Russia).

**Leo Lenkola**, Ph.D. in Dance, graduated from Hamilton University, USA in 2000. He has worked as dance teacher, choreographer and dancer in Finland, Sweden, Norway, Spain, Hungary and Greenland. He is currently performing with the Finnish National Opera.

**Derick Ann Wee Meng**, BA in Clothing Studies, graduated from The Hong Kong Poly University in 1998. He has worked as fashion designer, theatre costume designer and visual artist in Hong Kong, Singapore, Malaysia and Finland. As a visual artist he has taken care of the costumes, make over and light and visual planning of “*Stream of Life*”.



All Rights Reserved © Älytön (Finland)



For more **information or bookings** on the professional performances, please contact us for assistance.

Person to Contact - Ms Ann Tan, General Manager  
Odyssey Dance Theatre Ltd

**T** 6221-5516      **F** 6221-5230

**E** odysseydance@pacific.net.sg

**Fiesta Site** www.xposition-o.com

**Organiser's Site** www.odysseydancetheatre.com

## **BOOKING FORM – PROFESSIONAL PERFORMANCES (B)**

### **SECTION A - CONTACT DETAILS**

<b>Name of Contact Person</b>		
<b>Name of School</b>		
<b>Address</b>		
<b>Contact Numbers</b>	(Office) (Fax)	(Mobile)
<b>Email Address</b>		
<b>Signature, Date &amp; Stamp of School</b>		

### **SECTION B – BOOKING DETAILS**

<b>Performance Attending</b>	<b>ASIA-EURO CONTEMPORARY DANCE NIGHT</b> <small>– TRIPLE BILL BY DANCE COMPANY THE BODY (SOUTH KOREA) &amp; ALYTON (FINLAND)</small>	26 Oct '05 (Wed) 8pm @ Jubilee Hall	27 Oct '05 (Thu) 8pm @ Jubilee Hall
<b>Number of Students Attending</b>			
<b>Name of Accompanying Teacher</b>			
<b>Total Amount Payable</b>  <i>SPECIAL PRICE OF S\$20.00 PER STUDENT (SISTIC Fees included)</i>  <i>* ONLY THROUGH DIRECT BULK BOOKINGS WITH THIS FORM</i>	S\$		
<b>Cheque Number</b> <small>(If schools are paying via MOE GIRO, please inform our office when making the booking)</small>			

#### Important Notes :

6. All payments should be made payable to 'ODYSSEY DANCE THEATRE' or through **MOE Giro**
7. All bookings are on a first-come-first served basis.
8. All ticket prices indicated are NETT. Delivery of tickets to school will be done from mid Oct 2005.
9. Complimentary notes on programmes available for pupils.
10. Confirmation of bookings will be made via acknowledgment on this copy (by facsimile and post) within 3 working days.

### **SECTION C – CONFIRMATION OF BOOKING** (For Official Use Only)

<b>Administered by</b>		<b>Signature</b>	
<b>Date</b>		<b>Receipt Number</b>	

## **Blue Time** **By Arrow Dance Communication (Japan)**

Artistic Director and Choreographer Takeshi Yazaki began his career as an actor in 1981. However, excited by the possibilities of contemporary dance, Takeshi changed his direction and immersed himself completely into dance. In 1989, he moved to New York City to study at the Alvin Ailey School.

From 1992 – 1998, Takeshi was part of the project MATOMA France-Japan and performed in many festivals throughout France as a soloist. He established Arrow Dance Communication, his own company in 1997, and has since worked on pieces that are physical, cynical and comical, with the theme **'Universal Truth of Man's Life'**.

As a performer, Takeshi was nominated at the International Choreography Competition at Begnolet in 1998.

Since 1999, with the popularity of the **'Space Series'** in France, Takeshi and his company have been invited to many international dance festivals and had performed at Japan (*Tokyo, Kyoto, Yokohama, and Osaka*), USA (*Philadelphia*), France (*Paris, Lyon, Marseilles, Nancy & Rouen*) and South Korea (*Daejeon*).

Arrow Dance Communication premiered **'Blue Time'** in November 2003, in cooperation with Centre National de la Danse (CND) and Maison de la culture du Japon a Paris and CATALYS where the dance work was performed at CND Nancy, Marseilles and Paris. **'Blue Time'** was also invited to perform at the International Mime Festival 2004 at Perigueux, France.

Over the years, Takeshi has collaborated with many international artists such as Michel Kelemenis (France), Vincent Skwati Mantsoe (South Africa), Headlong Dance Theater (USA) and Angela & Raphaelo (graphic artist – Brazil).





For more **information or bookings** on the professional performances, please contact us for assistance.

Person to Contact - Ms Ann Tan, General Manager  
Odyssey Dance Theatre Ltd

T 6221-5516 F 6221-5230

E [odysseydance@pacific.net.sg](mailto:odysseydance@pacific.net.sg)

Fiesta Site [www.xposition-o.com](http://www.xposition-o.com)

Organiser's Site [www.odysseydancetheatre.com](http://www.odysseydancetheatre.com)

## **BOOKING FORM – PROFESSIONAL PERFORMANCES (C)**

### **SECTION A - CONTACT DETAILS**

<b>Name of Contact Person</b>		
<b>Name of School</b>		
<b>Address</b>		
<b>Contact Numbers</b>	(Office) (Fax)	(Mobile)
<b>Email Address</b>		
<b>Signature, Date &amp; Stamp of School</b>		

### **SECTION B – BOOKING DETAILS**

<b>Performance Attending</b>	<b>JAPANESE CONTEMPORARY DANCE NIGHT</b> <small>– BLUE TIME BY ARROW DANCE COMMUNICATION</small>	28 Oct '05 (Fri) 8pm @ Jubilee Hall	29 Oct '05 (Sat) 8pm @ Jubilee Hall
<b>Number of Students Attending</b>			
<b>Name of Accompanying Teacher</b>			
<b>Total Amount Payable</b> <u>SPECIAL PRICE OF S\$20.00 PER STUDENT</u> (SISTIC Fees included)  * ONLY THROUGH <u>DIRECT BULK BOOKINGS</u> WITH THIS FORM	S\$		
<b>Cheque Number</b> <small>(If schools are paying via MOE GIRO, please inform our office when making the booking)</small>			

#### Important Notes :

11. All payments should be made payable to '**ODYSSEY DANCE THEATRE**' **or** through **MOE Giro**
12. All bookings are on a first-come-first served basis.
13. All ticket prices indicated are NETT. Delivery of tickets to school will be done from mid Oct 2005.
14. Complimentary notes on programmes available for pupils.
15. Confirmation of bookings will be made via acknowledgment on this copy (by facsimile and post) within 3 working days.

### **SECTION C – CONFIRMATION OF BOOKING** (For Official Use Only)

<b>Administered by</b>		<b>Signature</b>	
<b>Date</b>		<b>Receipt Number</b>	