



Proudly Organised by Odyssey Dance Theatre (Singapore)

Artistic Director – Mr. Danny Tan
2004 Young Artist Award (Dance)

THE RETURN OF THE BIENNIAL DANCE FIESTA

21 – 30 October 2005

Victoria Theatre & Jubilee Hall (Raffles Hotel)

This October, **Odyssey Dance Theatre Ltd** ('O' 剧场当代舞蹈团) is proud to present the major dance event in Singapore – **XPOSITION 'O' CONTEMPORARY DANCE FIESTA 2005** (当代舞蹈节 2005).

After resounding successes in 2001 and 2003 that were participated by reputed dance organizations including Expressions Dance Company (Australia), Hong Kong Academy for Performing Arts, Dance Forum Myra Beltran (Philippines) and Dance JoBac (South Korea), **the 3rd biennial fiesta will return with another 10 DAYS of professional performances, master classes, dance workshops & fringe events by ODT and international dance companies from Japan, Finland and South Korea.**

With strong and continued international presence in a major local dance event, the public can expect to see synergy, participation, cultural exchanges and dance appreciation for the local and international contemporary dance in this event.

OUR MEDIUM FOR DANCE PROVOCATION

With the special theme **CELEBRATED ASIA-EURO CONTEMPORARY DANCE**, XPOSITION 'O' 2005 will continue to place strong emphasis on (1) professional dance-making, (2) distinctive choreography, (3) dance theatre and (4) its impact on the local and regional dance scenes.

ODT will present its acclaimed full-length repertoire - '**INNOCENT LIGHT**'. Premiered in Singapore in September 2002, this production will make its **European debut** at the Opening of the **HIGH FEST Armenian International Theatre Festival** on 28 – 29 September 2005 at the prestigious 1000-seats Sundukyun National Academic Theatre.



THE ARTS MAGAZINE on Odyssey Dance Theatre

'The artistic director of Odyssey Dance Theatre, Danny Tan, has to be congratulated on Xposition 'O' Contemporary Dance Fiesta 2001 bringing together local and international dance professionals and students for a series of performances, workshops and master classes in Singapore.'

'... one could not help but notice the discipline of the dancers – which showed through in their performances and impressive technique ... Odyssey Dance Theatre has been aptly named...'

Three other international dance companies from **Japan, Finland and South Korea** will join ODT in this major dance event in Singapore. These companies will perform works that won critical acclaim at their home countries.

ODT's very own young dance company – **YOUNG ARTISTS PROJECT PERFORMERS ('O' 剧场青年工作坊)** and dance troupes from invited schools will also be performing in this 10-day dance fiesta.

6 PROFESSIONAL DANCE PERFORMANCES BY 4 INTERNATIONAL DANCE COMPANIES

Much attention is drawn to the **6 professional performances** at Victoria Theatre & Jubilee Hall (Raffles Hotel) that are staged by **4 international dance companies**.

VICTORIA THEATRE

21 & 22 October 2005, 8pm

INNOCENT LIGHT 心灵曙光

By Odyssey Dance Theatre (Singapore)

JUBILEE HALL (RAFFLES HOTEL)

• ASIA-EURO CONTEMPORARY DANCE NIGHT

26 & 27 October 2005, 8pm daily

'ROMEO & JULIET II, DUET' by The Body (South Korea)

'STREAM OF LIFE' by Älytön (Finland)

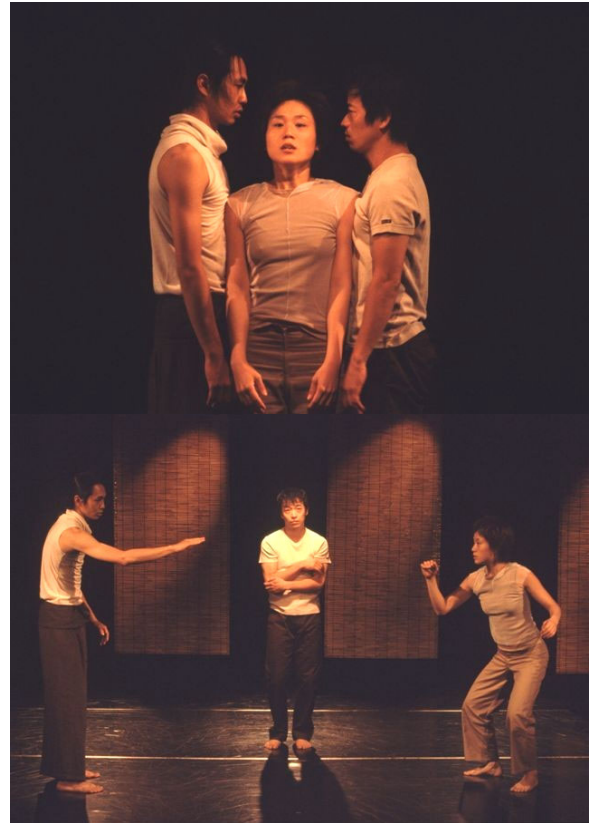
A triple-bill of acclaimed works by accomplished dancers from companies in South Korea and Finland.

• JAPANESE CONTEMPORARY DANCE NIGHT

28 & 29 October 2005, 8pm daily

'BLUE TIME'

By Arrow Dance Communication (Japan)



Blue Time (Arrow Dance Communication)



Dance Company THE BODY



Ticketing information for the performances will be available in September 2005 via www.sistic.com.sg

BE XPOSED AGAIN!

At **XPOSITION 'O'**, the fiesta will be complemented with a series of **high impact, interactive master classes, dance workshops, pre & post-performance talks and fringe events.**

- Leading choreographers and performers from Dance Company The Body, Älytön and Arrow Dance Communication will lead the participants during the **'sizzling' series of master classes and workshops.**
- For dance students and professional practitioners, there is also a **great deal of interaction & sharing of knowledge** with various resident choreographers –Ryu Seok Hun (South Korea), Leo Lenkola (Finland) and Takeshi Yazaki (Japan)
- Fringe events at the fiesta will also see ODT's **YOUNG ARTISTS PROJECT PERFORMERS** (aka **Y.A.P. PERFORMERS**) and performing groups from invited schools providing **the added arts and dance appreciation during the fiesta.**





XPOSITION 'O' 2005 CALENDAR @ A GLANCE

The following schedule is correct as at **AUG 2005**.
 Ticketing for all events will be available from **September 2005**

Date	Time & Venue	Details of Event
Dance Exhibition		
9 Sep – 16 Oct 2005	Daily <i>library@esplanade</i>	Dance Exhibition on Odyssey Dance Theatre & Dance Initiatives in Singapore
Pre-Performances Talks		
8 Oct '05 (Sat) and 16 Oct '05 (Sun)	3pm – 4pm <i>library@esplanade</i>	Short introduction on XPOSITION 'O' 2005 & Pre-Performances Intro – 'INNOCENT LIGHT' by Odyssey Dance Theatre Ltd (Singapore) 'ASIA-EURO CONTEMPORARY DANCE NIGHT' by Dance Company The Body (South Korea) + Älytön (Finland) 'BLUE TIME' by Arrow Dance Communication (Japan)
Professional Performances		
21 & 22 Oct 2005 (Sat)	8pm <i>Victoria Theatre</i>	<u>PERFORMANCES 1 & 2</u> 'INNOCENT LIGHT' by Odyssey Dance Theatre (Singapore)
26 & 27 Oct 2005 (Wed & Thu)	8pm <i>Jubilee Hall (Raffles Hotel)</i>	<u>PERFORMANCES 3 & 4</u> ASIA-EURO CONTEMPORARY DANCE NIGHT 'ROMEO & JULIET II' & 'DUET' by Dance Company The Body (South Korea) 'STREAM OF LIFE' by Älytön (Finland)
28 & 29 Oct 2005 (Fri & Sat)	8pm <i>Jubilee Hall (Raffles Hotel)</i>	<u>PERFORMANCES 5 & 6</u> JAPANESE CONTEMPORARY DANCE NIGHT 'BLUE TIME' by Arrow Dance Communication (Japan)
Master Classes		
23 Oct 2005 (Sun)	1.30pm – 3.00pm <i>ODT Arts Studio</i>	<u>MASTER CLASS 1</u> Facilitated by Mr Ryu Seok Hun <i>Director, Dance Company The Body (South Korea)</i>
24 Oct 2005 (Mon)	7pm – 8.30pm <i>ODT Arts Studio</i>	<u>MASTER CLASS 2</u> Facilitated by Mr Leo Lenkola <i>Artistic Director, Älytön (Finland)</i>
25 Oct 2005 (Tue)	7pm – 8.30pm <i>ODT Arts Studio</i>	<u>MASTER CLASS 3</u> Facilitated by Mr. Takeshi Yazaki <i>Artistic Director, Arrow Dance Communication (Japan)</i>
Dance Workshops		
23 Oct 2005 (Sun)	3.00pm – 4.00pm <i>ODT Arts Studio</i>	<u>DANCE WORKSHOP 1</u> By Dance Company The Body (South Korea)
24 Oct 2005 (Mon)	8.30pm – 9.30pm <i>ODT Arts Studio</i>	<u>DANCE WORKSHOP 2</u> By Älytön (Finland)
25 Oct 2005 (Tue)	8.30pm – 9.30pm <i>ODT Arts Studio</i>	<u>DANCE WORKSHOP 3</u> By Arrow Dance Communication (Japan)
Outreach Performances		
23 & 30 Oct 2005 (Sun)	4pm – 5 pm <i>library@esplanade</i>	Performances by ODT's Y.A.P PERFORMERS and various performing groups from invited schools

For further information or to obtain a copy of our publicity information, please contact us for assistance.



XPOSITION 'O' CONTEMPORARY DANCE FIESTA 2005
Proudly organized by Odyssey Dance Theatre Ltd (Singapore)

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GENERAL MANAGER : Ms Ann Tan

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ORGANISER'S SITE : www.odysseydancetheatre.com

All information is correct as at 23rd Sept 2005

The 3rd Biennial **XPOSITION 'O' CONTEMPORARY DANCE FIESTA** is proudly supported by

Bel'Air (MAIN SPONSOR FOR 2005)
National Arts Council, Singapore
Embassy of Finland, Singapore
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Official Card – OCBC Bank
Official Hotel – Allson Hotel
Official Radio Stations – Power98 & Dongli883
Official Production House – Pantomime Entertainment (S) Pte Ltd

Innocent Light (Full-length work)
By Odyssey Dance Theatre Ltd

Duration – 60 minutes (w/o interval)

Busan, South Korea

10 August 2005

Excerpt performed at Geumjeong Cultural Center
Busan International Beach Dance Festival 2005

SYNOPSIS

'*Innocent Light*' is an Asian contemporary dance that depicts the strong influence of western culture on us while we retain our indigenous cultural belief.

The work attempts to portray the East meets West methodology, while combining the movement vocabulary and quality, music, sets and stage design to synthesize closely with contemporary aesthetics and symbolic rituals.

This cross-cultural sentiment expresses the urge of one self in wishing for the 'light' to illuminate his soul. **The need for a 'light' that dispels the darkness of ignorance inspires and directs his innocent heart in the pursuit of a sanctuary with peace and happiness, in this period of global uncertainties.**

European Debut

28 Sep 2005

Sundukyun National Academic Theatre
HIGH FEST Armenian International Theatre Festival 2005

Armenia, Yerevan

Singapore

21 & 22 Oct 2005, 8pm

Victoria Theatre (Singapore)

Xposition 'O' Contemporary Dance Fiesta 2005



"The beginning of Tan's works never fail to evoke interest and this was no exception"

"The work is filled with potential and ideas based upon the premise of an East/West experiment"

"The work managed to look relatively organic and was not a pastiche of Oriental-looking steps interspersed by 'modern' movements."

– The Arts Magazine





about the organizer – odyssey dance theatre

ODYSSEY DANCE THEATRE was founded in June 1999 by Mr. Danny Tan, MFA (Artistic Director / Choreographer), to provide a new creative voice in dance.

A full-time professional contemporary dance theatre, ODT has been kept on the fast-track journey to excellence in contemporary dance exploration. The aptly named ODT has astounded local and international audiences on a number of accounts with its technical brilliance, creative use of supporting multimedia and a wonderful simplicity of images offset by complexity of narrative concepts.

January 2000 saw ODT in its debut performance – **'ODYSSEY TO THE SUBLIME'**, at the Jubilee Hall (Raffles Hotel), Tainan City and County at Taiwan. With **19 mainhouse seasons, 2 contemporary dance festivals & 1 dancers/choreographers residency festival**, the prolific dance company has a repertoire of more than 15 short works and 9 full-length repertoires, all vibrant and inspiring with access to both stillness and technical dynamics. To date, more than 33,000 people have attended the company's performances.

A strong advocate of local original dance works, the company has seen international invitations to perform Danny Tan's acclaimed Asian contemporary works at **Taiwan, Hong Kong, Australia, ASEAN Festival of Arts 2003** and **Asian Dance Choreographers Festival 2004 in Korea**. Participating festivals in 2005 include **5th Seoul International Crossover Improvisation Dance Festival, Pusan International Beach Dance Festival & HIGH FEST Armenian International Theatre Festival**.

Through its series of acclaimed choreographic, development & performance platforms – **'New Talent Presentation', 'Wild Moves', 'O' Dance** and the **Young Artists Project Performers**, ODT is dedicated to bringing Asia's brightest young professional dancers to contribute to the cultural health of Singapore.

ODT's ability-driven arts & dance education included the 4-year Artiste-In-School Programme (AISP) that was actively participated by more than 2,000 pupils annually. The birth of its **Arts4yoUths** division in 2003 witnessed continuity in the AISP, training & choreographic programmes for schools and the community. **In 2005, the division is also extending short and long-term dance programmes to 6 schools (primary & secondary)**.

ODT introduced the first contemporary dance festival in Singapore (**XPOSITION 'O' CONTEMPORARY DANCE FIESTA**) which saw effective promotion of cultural exchanges between Singapore, Australia, Hong Kong, Korea and the Philippines since 2001. In 2004, this biennial event has alternated with the new **DanzINC – International Dancers & Choreographers Residency Festival**.

A company limited by guarantee with charity status, ODT's continued pursuit of artistic excellence has seen its strong alliances with artists and organisations from Austria, Australia, China, Hong Kong, Japan, Korea, Malaysia, Philippines, Singapore, Taiwan, USA and UK.

Under the directorship of Danny Tan, strategic arts partnerships were also forged with local and international organizations such as the **National Arts Council, Singapore Art Museum, Australian High Commission, Embassy of the Republic of Korea, Hong Kong Economic & Trade Office, ARTS FUND, Lee Foundation, OCBC Bank, Singapore Pools, Shell, Seagate** and **Shiang Series (Bel'Air Singapore)**.

In 2004, Artistic Director Danny Tan is accorded the **YOUNG ARTIST AWARD** by the National Arts Council for artistic excellence in dance.



DANNY TAN KOON MENG
Artistic Director & Choreographer
2004 Young Artist Award (Dance)



Danny Tan Koon Meng received his Master of Fine Arts (Dance) from the Queensland University of Technology in 1999. An alumnus of University of London, where he earned his Bachelor of Science honours degree in Economics in 1996, Tan is the founder and artistic director of Odyssey Dance Theatre Ltd, a full-time professional contemporary dance company since 1999.

As dancer and choreographer, Tan's works have graced theatres in Hong Kong, Australia, China, Taiwan, India and Korea. Tan began dancing at the age of 13 and was first trained in Chinese classical and ethnic dance. Under the tutelage of renowned practitioners Goh Lay Kwan, Ron Ashton and Prof. Susan Street, he has since expanded his technical range to include ballet and contemporary dance.

Between 1993 and 1998, Tan performed extensively both locally and internationally. His efforts at dance making earned him several awards at the Singapore Youth Festival including the **Distinction award in 1995** and the **Gold awards in 1997 & 2005**.

In Australia, Tan staged his work **WINGS** in association with the Brisbane Festival's Out of the Box – Festival of Early Childhood in 1998. Another work, **THE ROOTS**, premiered at the Woodward's Theatre in Brisbane for the Queensland University of Technology's annual production **New Moves – Statement through Dance**.

After his return from the Tisch School of the Arts at New York University during its Summer Dance Residency in 2003, Tan premiered his 7th full-length work **PASSION.LOVE.** and remounted his acclaimed full-length work **THE ORIGINS** for **XPOSITION 'O' CONTEMPORARY DANCE FIESTA 2003**. 2003 also saw his company performing at the inaugural **ASEAN FESTIVAL OF ARTS** held in Malaysia. Tan's company had returned from performances at the **ASIAN DANCE CHOREOGRAPHERS FESTIVAL 2004** in Korea.

To date, Tan has directed 19 Mainhouse Seasons, 2 Contemporary Dance Festivals and 1 Dancers/Choreographers Residency Festival. He has also choreographed and presented 9 full-length works and more than 20 short works in Singapore that were performed to more than 33,000 people. In 2001 & 2004, Tan was commissioned by Seagate Technology and Bel'Air Singapore respectively to present 3 new dance repertoires for local premiere. Tan presented his 8th full-length work **M BODIES** (closing event of **DanzINC – INTERNATIONAL DANCERS & CHOREOGRAPHERS RESIDENCY FESTIVAL**) in December 2004, which was performed by outstanding talents from Austria, Korea, Malaysia and Singapore.

A registered dance instructor with the People's Association and Ministry of Education, Tan has conducted numerous lectures, workshops and master classes for local and international schools and institutions. From 2000 to 2003, Tan pioneered and completed the **first 4-year Dance Artiste-In-School programme** in Singapore at Northland Secondary School, with the support from National Arts Council. In 2004 and 2005, Tan continues his **new Dance Artiste-In-School Programme** for Woodgrove Primary School and its 1,200 pupils. Tan currently facilitates a series of short and long-term dance programmes for 5 other schools.

In October 2004, Tan was conferred the **2004 Young Artist Award** by the National Arts Council for his promise and artistic excellence in dance.



ASIA-EURO CONTEMPORARY DANCE NIGHT

Romeo & Juliet II, Duet

By Dance Company THE BODY (South Korea)

First established as Lee Yun Kyung- Ryu Seok Hun Dance Company in 2001, the 2 directors further established themselves as a professional dance organization in 2004 and changed their name to "The Body."

The **Dance Company THE BODY** is a joint collaboration between modern dancers Ms Lee Yun Kyung and Mr Ryu Seok Hun, renowned for their exceptional skill and perfect harmony. In 2004, they have performed over 40 performances at 11 venues.

With their zeal and ideas, the **Dance Company THE BODY** is a unique organization where people from various fields as dance, theater, art converge to form works that communicate with mass.

General Director Mr Ryu Seok Hun is a recipient of numerous awards – Korea American Dance Festival Scholarship, 2nd prize at the 4th Choreographers Competition, 2001 Independence Artist Award by The Korean Culture and Arts Foundation, First prize and Choreograph prize at the 4th NAGOYA Japan International Ballet & Modern Dance Competition. Mr Ryu is also one of the 7 Young Choreographers to be named by Korean Dance Critic 2004. With endless vitality and solid workmanship, Mr Ryu finds his ideas from his everyday life, and translates them into dance movements. The dance graduate from the Kyung Hee Graduate School had used theatrical techniques, various objects and sound effects to facilitate the understanding of his work to the masses, thereby renouncing the notion that 'modern dance is hard to grasp.'

Artistic Director Ms Lee Yun Kyung, a graduate of South Korea's E-Hwa Women's University, has undertaken courses at the acclaimed American Dance Festival and the Martha Graham School. At South Korea, she is famous for her numerous onstage experience, flexibility and technique, recreating and instilling energy into the performances. A dance veteran, Ms Lee is currently the Dance Professor at Seoul Art College. She also serves as the Director of Korean Modern Dance Development Association, Principal of Yook Wan Soon Dance Academic and is currently lecturing at Myung-Ji College, Kyung-Hee University and Korea National University of Art.

Ms Lee has also won numerous accolades for her achievements in dance – The Best Prize in the first MBC Creative Dance Competition 1991, winner for the 1994 & 1996 Rencontres Choreographiques Internationales de Seine-Saint-Denis, 1999 Best Choreographer Prize by Korean Modern Dance Development Association, 1st place in the Special Choreography Award at The 4th Japan International Ballet & Modern dance Competition and 2002 Today's Young Artist Prize by South Korea's Ministry of Culture & Tourism.





ASIA-EURO CONTEMPORARY DANCE NIGHT

Stream of Life By Älytön (Finland)

Älytön is a Finnish ensemble collected especially for preparing "*Stream of Life*" with its international premiere at XPOSITION 'O' 2005. Dancers Susanna Nurminen and Leo Lenkola were born in Finnish Lapland under the night of the midnight sun. They took their first dance steps in the same dance school and later on, after graduation, they performed together around Europe. The visual artist of the group, Derick Ann Wee Meng, was born in Malaysia but is currently living and working in Finland.

Susanna Nurminen, MA in Dance, graduated from The Theatre Academy of Finland, Department of Dance in 1993. Susanna has worked as a dance teacher and dancer in her home town Rovaniemi and other Scandinavian cities. She has also worked as a dancer in the Barents Dance Ensemble performing throughout the Barents region. (Barents region includes the northern parts of Finland, Sweden, Norway and Russia).

Leo Lenkola, Ph.D. in Dance, graduated from Hamilton University, USA in 2000. He has worked as dance teacher, choreographer and dancer in Finland, Sweden, Norway, Spain, Hungary and Greenland. He is currently performing with the Finnish National Opera.

Derick Ann Wee Meng, BA in Clothing Studies, graduated from The Hong Kong Poly University in 1998. He has worked as fashion designer, theatre costume designer and visual artist in Hong Kong, Singapore, Malaysia and Finland. As a visual artist he has taken care of the costumes, make over and light and visual planning of "*Stream of Life*".





JAPANESE CONTEMPORARY DANCE NIGHT

Blue Time

By Arrow Dance Communication (Japan)

Artistic Director and Choreographer Takeshi Yazaki began his career as an actor in 1981. However, excited by the possibilities of contemporary dance, Takeshi changed his direction and immersed himself completely into dance. In 1989, he moved to New York City to study at the Alvin Ailey School.

From 1992 – 1998, Takeshi was part of the project MATOMA France-Japan and performed in many festivals throughout France as a soloist. He established Arrow Dance Communication, his own company in 1997, and has since worked on pieces that are physical, cynical and comical, with the theme '**Universal Truth of Man's Life**'.

As a performer, Takeshi was nominated at the International Choreography Competition at Begnolet in 1998.

Since 1999, with the popularity of the '**Space Series**' in France, Takeshi and his company have been invited to many international dance festivals and had performed at Japan (*Tokyo, Kyoto, Yokohama, and Osaka*), USA (*Philadelphia*), France (*Paris, Lyon, Marseilles, Nancy & Rouen*) and South Korea (*Daejeon*).

Arrow Dance Communication premiered '**Blue Time**' in November 2003, in cooperation with Centre National de la Danse (CND) and Maison de la culture du Japon a Paris and CATALYS where the dance work was performed at CND Nancy, Marseilles and Paris. '**Blue Time**' was also invited to perform at the International Mime Festival 2004 at Perigueux, France.

Over the years, Takeshi has collaborated with many international artists such as Michel Kelemenis (France), Vincent Skwati Mantsoe (South Africa), Headlong Dance Theater (USA) and Angela & Raphaelo (graphic artist – Brazil).

